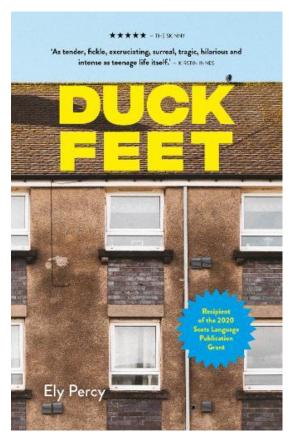
S3 Scots Lesson - Duck Feet by Ely Percy



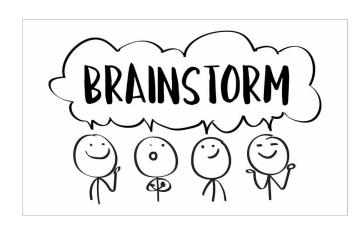
Starter

Look at the cover of the book and consider the title.

What could it be about?

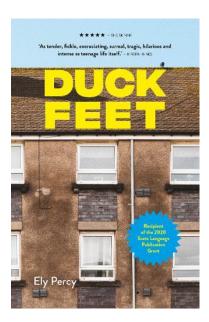
Why might we be using it in a Scots lesson?

Where and when do you think the story is set?



Duck Feet by Ely Percy

Set in Renfrew in the mid-noughties, Duck Feet is an episodic novel composed of a series of short, snappy stories. It follows teenager Kirsty Campbell and her pals as they traverse the halls of Renfrew High, growing up and growing apart.



Learning Intentions

We are learning to read a text in Scots and become familiar with the language.

We are learning to write in Scots using the sound of the words to help us spell them.

We will consider how Scots can be taught as a language in school.



Success Criteria

- I can listen to the chapter of a story in Scots and understand it
- I can read a chapter (or more) of a story in Scots and understand it
- I can create my own piece of writing in Scots based on what I have been reading about

Reading Outcomes

To show my understanding across different areas of learning, I can:

- identify and consider the purpose, main concerns or concepts and use supporting detail;
- make inferences from key statements; and
- identify and discuss similarities and differences between different types of text. LIT 3-16a

I can:

- discuss and evaluate the structure, characterisation and/or setting using some supporting evidence;
- identify the main theme of the text and recognise the relevance this has to my own and others' experiences; and
- identify and comment on aspects of the writer's style and other features appropriate to genre using some relevant evidence. **ENG 3-19a**

Writing Outcomes

By considering the type of text I am creating, I can independently select ideas and relevant information for different purposes, and organise essential information or ideas and any supporting detail in a logical order. I can use suitable vocabulary to communicate effectively with my audience. LIT 3-26a / LIT 4-26a

I can engage and/or influence readers through my use of language, style and tone as appropriate to genre. ENG 3-27a / ENG 4-27a

I can recreate a convincing impression of a personal experience for my reader, sharing my feelings and reactions to the changing circumstances with some attempt at reflection. ENG 3-30a

Michael Dempster - Dignity

Let's start by thinking about connections between English, Scottish Standard English (SSE) and the Scots language

We will watch some of Michael Dempster's video to see how he approaches writing in Scots.

The question he asks is:

"Hou dae A best write sae thit fowk ken hou tae read oot whit it that A'm writin?"

Michael Dempster - Dignity

Task 1 - Reading in Scots

We will read Chapter 1 together and then you can choose 3 chapters to read independently.

Chapters are short so this shouldn't take too long.

Things to consider whilst reading:

- Kirsty's use of Scots is she writing how she speaks?
- How easy do you find the language to understand?
- Are there any words you don't recognise? If so, write them in your jotters.

Task 2 - Writing in Scots

Using Kirsty's story as an inspiration and guide, you will create a short diary entry about a day or event at school.

This can be something that has actually happened or you can make it up.

Remember as you are writing in Scots to say and sound out the words - this will help you to spell them.

Most importantly, remember Scots does not have a standard or one correct answer for how it should be written.



Learning how to write in Scots - Questions

How easy do you find writing in Scots?

What could make it easier?

What are the challenges?

Do you feel that Scots is a language that we should use in writing as well as talking?



Which has been your favourite Scots topic? Why?

- Scots Culture The Jeelie Piece
- History Scots in World War II
- Creative Writing The Eejits
- Expressive Arts Half Hangit Maggie
- Reading and Writing as we speak in Scots Duck Feet

