

Scots language and culture teacher CPD

Unit 5.3 Activity 5

Model answer

These are two model lesson plans for different CfE levels of creative writing. You can choose according to appropriacy for your learning context.

Lesson Plan for Scots Language using Robert Burns' 'Tam o Shanter' with learners at CfE 3rd Level.

RESOURCES: Copy of the poem, Short animated film version: [Scotland on Screen](#)

LITERACY: Listening and talking

- Re-read the poem and watch the short film.
- Point out that Burns uses old literary Scots but also mixes English through the poem. In groups discuss why you think he has done this.
- Debate with your group as to whether this is an acceptable way to write – giving reasons for your answers/opinions.
- Can you think of instances other than writing where this happens in language every day? (i.e. [code switching](#) in Scots depending on the circumstances).
- Discuss what you understand about bilingualism. Do you think that you are bilingual? Was Burns bilingual?

CfE 3rd level Es & Os
LIT 3-02a, 3-04a, 3-07a, 3-08a

LITERACY: Writing

- You are messaging your friend to meet you for a night out and arranging place and time. You text in Scots but it becomes clear that she doesn't quite understand you. Without re-writing it fully in English, could you put in some English words to help her (translanguaging) and possibly emojis to give meaning?
- Discuss how you found this task.

CfE 3rd level Es & Os
LIT 3-20a, 3-23a

Lesson Plan for Scots Language using Beatrix Potter's 'Tale o Peter Kinnen' (translated by Lynne McGeachie) with learners at Early and CfE 1st Level.

RESOURCES:

Audio at [The Scots Language Centre](#), copy of the text, painting and drawing resources.

LITERACY: Listening and talking

- Following on from the previous sessions where the book was introduced and discussed in English, listen to the audio and look at the pictures and words in the book.

- Pause after a minute to ask if the children recognise the words and explain that they are listening to Scots language.
- Once finished, discuss basic vocabulary such as words for rabbit, mouse and blackbirds.
- Do they know the Scots words for any other animals?
- Show picture cards with Scots words on reverse side.
- Ask what type of *kinnen* Peter was? Was he *gid* or naughty? Why?
- Ask if learners are naughty or *gid*?

CfE Early Years-1st level Es & Os

LIT 0-02a/1-02a, 0-04a/1-04a

LITERACY: Writing

- Ask learners to draw a picture of either Peter or another animal.
- Come together as a class to show pictures and ask the Scots name for the animal and help write it on the back of the pictures.

CfE Early Years-1st level Es & Os

LIT 0-01a / 0-11a / 0-20a, ENG 0-12a, LIT 0-13a, 0-21a, 0-09b, 0-31a

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