

Reflecting on your thoughts and feelings

1.

What are your thoughts and feelings about your involvement in:

- discussions on the forum
- the unit tutorial
- interactions with others on the forum
- with the feedback you received from your tutor on your most recent professional recognition submission?

What are your intentions for next term?

2.

Through your engagement in the unit/course, what have you learned about yourself as a Scots language and culture educator?

How do you feel about this? Are you impressed, reassured, surprised, disappointed or something else?

What are the implications for your practice?

3.

How has this unit/course supported you to critically reflect on your assumptions, beliefs and values about education in general and languages education in particular?

How have your professional values been developed and informed by the knowledge and experience you have gained in this unit/course?

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| 4. | <p>Do you feel that you will stay connected with the learning from the unit/course?</p> <p>If yes, why and how?</p> <p>If no, why not and is there anything that might help make the difference?</p> | |
| 5. | <p>In terms of your experience of teaching Scots language and culture across the duration of this unit/course, what was the most memorable moment:</p> <ul style="list-style-type: none">• in your workplace• on the forum• in the unit tutorial• in professional recognition feedback from your tutor <p>Why? What qualities did you or others demonstrate? What was the effect?</p> <p>How might you be able to be involved in more memorable moments like these in future?</p> | |
| 6. | <p>In terms of teaching Scots language and culture, what has been the most challenging moment:</p> <ul style="list-style-type: none">• in your workplace | |

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- interacting with others on the forum
- in the unit tutorial
- in the professional recognition feedback you received from your tutor

What strengths did you show in addressing those challenges?

Who or what helped you address those challenges?

What opportunities have those challenges created?

7.

In terms of teaching Scots language and culture, what interaction/feedback have you found most motivating or useful to you this term? Why?

How/where was it given and by whom?

What are the implications for how you will interact with and give/respond to feedback from others in the future?