# Reflective log

**As you work through this course, what you write in this log forms an important part of the learning process. You will want to revisit the log regularly and you may want to look at it again after you’ve completed the course, or use it as evidence of what you’ve achieved and of your development.**

**Make sure that you save this reflective log after you start to fill it in. Use a filename like ‘BecomingOpenLog’ so that it’s easy to find. The next time you are prompted to add to the log, you should open the file you saved and add the new material to it.**

## 1 What is ‘open’ education?

### 1.2 What does ‘open’ mean?

**Do these characteristics (sharing, free, transparency and access) resonate with you?**

**Which of these do you feel are particularly relevant in your context and why?**

**How would you characterise openness?**

### 1.3 Open Educational Practices and open educational practices?

**Why might it be important to have educational resources that are open?**

### 1.4 The practice of open educational resources

**What kind of resources, if any, do you share?**

**Who do you share with?**

**Do you know what happens to what you share?**

**Do others share with you and if so, is this an important source of finding new resources?**

### 1.5 Open licensing

**Now that you have been introduced to Creative Commons licences what are your initial impressions of the different license components?**

**Can you think of situations where you might use openly licensed materials in your role as a teacher, facilitator or organiser of learning opportunities?**

**Would one kind of licence combination be more appropriate than another?**

## 2 Why use open practices and resources?

### 2.2 The meaning of ‘open’ in open licensing

**Within your own context write down…**

**Examples of practices that could be considered ‘open’:**

**Instances where it might not be appropriate to be open:**

### 2.3 Why use open educational resources (Oer)?

**What does or could openness facilitate in the contexts you work in?**

**How could you incorporate more open material or practices?**

### 2.4 Why openly license my own materials

**Would it be appropriate to share outputs or resources you have created on an open licence?**

**In what ways, if any, does your institution or organisation support the use and creation of open resources?**

**Is there a specific person or team you can ask for assistance? If so, note down their name(s) and details. If you are not sure whether there is any support available to you, you may want to check with colleagues or if you work in a college or university, with library staff.**

**Does your institution or the organisation you work for have a policy on OER and/or OEP?**

### 2.5 Digital literacies

**Think about the learners with whom you work.**

**What level of familiarity with technology do they have?**

**What kinds of digital skills do they have?**

**How could what you do in the classroom, at a workshop or elsewhere help recognise and develop the skills your students have?**

## 3 Using open educational resources

### 3.2 Where can I find OER?

**Using an openly licensed image created by others:**

**Write down a brief description of the situation, the resource’s URL, what licence it has and explain why the open licence works within your context and the purpose you intended to use it for.**

### 3.3 Choosing a resource

**What are the most important factors for you in choosing an educational resource?**

**What would you describe as a ‘quality’ resource? For example, do you look for resources that have been reviewed positively by others, explain ideas clearly or do you look for material with additional resources, such as a lesson plan or associated activities, etc?**

### 3.4 Attributing a resource

**Use the acronym TASL to help attribute the resource that you found earlier, or choose a different one if you’d prefer. Write down the attribution and licence information.**

### 3.5 Curating OER

**Take a few minutes to review your reflective log. In light of what you’ve learnt so far in the course, consider if you want to develop the ideas you’ve noted for developing your practice any further. If so, add your new ideas and thoughts, as appropriate.**

## 4 how to create and share open educational resources

### 4.2 Remixing OER

**Which of these motivations and ‘barriers’, if any, resonate with your experiences and thoughts about remixing OER?**

**What might motivate you to share material you have created?**

**What challenges might you, or have you, faced?**

**How could you, or did you, overcome these?**

**Who could you ask for help or advice?**

**Could these challenges be addressed at the time of creating the resource?**

### 4.3 What do I need to consider when creating or remixing an oer?

**What kind of information do you think it would be useful to include with a resource?**

**What challenges or concerns do you have about releasing your own material?**

**How could you mitigate/address these?**

### 4.4 What license should I choose?

|  |  |
| --- | --- |
|  | **Choosing a CC license** |
|  | Resource description | How will you attribute and license your resource? | What are your reasons for choosing this license? | How will you make your resource available? | Further information (e.g. URL) |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

### 4.5 How can I share my resources with others?

**Now take a moment to review your table from Activity 4C (Section 4.4.) and, if you haven’t already done so or want to add further suggestions, note down some ideas about how you would share your resource.**

## 5 Putting ‘open’ into practice

### 5.4 Measuring impact

**What metrics are, or could be, important for the resources you create or use?**

**Would measuring impact change the way you design a resource?**

**How might measuring impact change your practice?**

**Look back at the factors you considered important when creating your own OER. Has thinking about measuring impact changed the way you could approach OER creation?**

### 5.5 Over to you…

**In what ways could you incorporate OER and/or more open practices into your own context?**

**What could you do in the next 24 hours? The next week? The next month?**

**What kind of impact might these changes have?**

**Have you got any suggestions or ideas for ‘going open’ that are not included above? Don’t forget to share your ideas on the** [**OEPS Hub Forum**](http://www.oeps.ac.uk/community/open-educational-practices-scotland/forum#to-nav) **and let others know how you get on with planning your own ‘open journey’.**

**Is there a colleague or friend with whom you can share your ambitions or ideas?**